

Ashley rojas rojas
Gonzalez Darline
Mis Gifford
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The book the thief

The book thief is a tell of a girl's journey through death's eyes and tells us about the thing poor liesel had to grow through. The book thief, a historical novel written by Markus Zusak tells a life story about the main character Liesel and her life struggles. She encounters death many times in many points of her life. It's told from the perspective of death during World War II. Death tells us that liesel and her new family hide a Jew from the natziz for 2 years before he flees to another country leaving the hubermanns behind. death in a way was a liesel angel guardian.

Death followed liesel for 81 years of her life watching and checking up on her at times Death sympathized with her at times. "I wanted to stop. To crouch down. I wanted to say: 'I'm sorry child' instead I watched her for a while. When she was able to move i followed her"(13 Markus zusak)Death is narrating the story to the reading his telling us the story not liesel directly meaning even if liesel is not alive anymore Death still remembers her. If death didn't care about liesel he wouldn't have told us the story about her life but instead shared it with the reader. The meaning of these is that death was interested enough is her to follower and look forward to seeing her. With all the story telling and details and opinions it gives us throughout the book we can clearly see that death does infact care for liesel in some way or form.

Death had a very particular way of describing liesel " This girl was stubborn, though I can not say I disliked her. Liesel huberman a name I do not forget" Death did not say it in a bad or mean way but rather to describe her as someone who he can't forget. Death views liesel as a person who was stubborn to live as she lived through many disasters and misfortunes. Death describes liesel throughout the book in many ways but thoroughly describes her as "a stubborn person". " a name I do not forget" really sweet words coming from such a feared person in reality Death. He took liesel not just as a memory but a person he cared for until her death of old age. This proves the care Death had for liesel, his actions towards liesel when she had lost her family in the bombing of her neighborhood. Death stopped and felt bad for a human being something that he himself is not. After liesel's losses we can always read a part of deaths thoughts about liesel and all of them always had to do with him wanting to comfort her but could because he wasn't living he wasn't part of the world she was living in. Though I see it with liesel and death throughout the book I can not say it could be demonstrated to a wider range of people simply because I myself haven't seen it anywhere else apart from this book.

As the book ends it was clear to stay that death really did truly care for liesel even though he couldn't actually talk to her. Death sympathized with her on many occasions including the death of her brother and the death of her foster family. Death builds a relationship with liesel without knowing it. Which is why he told us the story in his perspective. it's interesting how death cared and looked out for liesel though he couldn't actually talk to her I can tell just by reading he sympathizes with her. Death was viewed kind and gentle towards liesel although his "Death" was quite the opposite. His way of describing liesel in parts of the book made him sound more endearing and kind. He had a soft spot for a girl who we would not forget.